## INDEX TO THE CLASSICAL OUTLOOK, VOLUME 64

### ARTICLES

Allan, Charlayne D., "Images of Women in Introductory Latin Texts: Problems and Alternatives," 1-4.

Anderson, James C., Jr., and Richard A. LaFleur, "Meeting the Need for Latin Teachers: The American Classical League/University of Georgia NEH Latin Institute," 42-45.

Curtis, Susan C., "The Classicist and the Online Catalog," 5-7.

"The ERIC Database," 107.

Erickson, Gerald, "The Grading of the 1986 Advanced Placement Examination in Classics," 75-82.

Graham, Elliott, "Marketing Pu," 73-74.

Gummere, John F., "Medicus Ipse Dixit," 106. Klonoski, Richard J., "Exegetes and Seers in Plato's Euthyphro," 7-

LaFleur, Richard A., and James C. Anderson, Jr., "Meeting the Need for Latin Teachers: The American Classical League/Uni-versity of Georgia NEH Latin Institute," 42-45.

Nagle, Betty Rose, "A Golden Age Motif in Vergil and V. S. Naipaul," 74.

Newton, Rick M., "Classics Graduate Programs in North America," 107-09.

O'Brien, Francis William, "Take Me Out to the Ball Game: Having Words with a Knothole Gang," 105-06. Syme, Ronald, "Human Rights and Social Status in Ancient Rome,"

## **EXCERPTA**

Bassman, Michael F., and Marsha Ironsmith, "An Experimental FLES Program in Latin," 10-12. Masciantonio, Rudolph, "Say It in Latin," 83-85.

## **AUXILIA MAGISTRIS OBLATA**

Gummere, John F., "Vivent Les Différences!," 26. Huxley, Herbert H., "Latin Through the Looking-Glass," 58. Leary, Margaret, "Arma Virumque: A Board Game," 90-91.

Addison, William, "On Rereading Vergil's Aeneid," 111. Blessington, Francis, "Cave Canem," 15; "Vergil's Tomb," 16; "Poppaea to Nero," 16. Cosier, Tony, "Character Fleshed," 14; "Hag of the White Mous-

taches," 14.

Covel, Robert C., "Seven Stars for Icarus," 110. Elerick, Charles, "The Months of the Year," 14-15. Frank, Bernhard, "Rainer Maria Rilke: The Birth of Venus," 51;

"They Tied Him to the Mast," 51. Goodwin, Donn, "Epidaurus," 111; "Capri," 111. Gould, David, "Aeterne Rerum Conditor," 112.

Gummere, John F., "Horace Ode 1.1: Live the Live-Long Day," 86.

Harris, Joseph, "This Poem," 110. Heath, John R., "You'll Never Take Troy Horsing Around Like That," 16.

Houghton, John William, "To My Father," 111.
Johnson, Van L., "Rise and Fall," 50-51.
Lelièvre, Frank J., "Christmas Present by Airmail," 50; "Amanda, Amanda, Claudia, Emily, Helen, Fiona, Sally," 50; "End of the Academic Year," 50.

Horace Satire 1.9: The Bore," 86-87; "Carmina Catulli": "34:
Hymn to Diana," 112-13; "62: The Rival Choirs-A Wedding Song," 113-14; "108: A Sunshine After Rain," 114; "116: Tit for Tat," 114.

Lombardo, Stanley, "Horace Ode 2.15: Too Far Gone," 86. McCabe, Kevin, "To Thomas Gray: After Martial," 16; "After Martial," 16.

Rivkin, Dorothy, "Graeculi," 17.

Roedel, Eric, "Horace Carmen 3.30," 50.

Tusiani, Joseph, "Idus Octobres MCMLXXXIV," 112; "Octava Canora," 112; "Nox Americana," 112; "In Anno Aetatis Sexa-gesimo," 112.

white, Gail, "From the Greek Anthology": "Honestus on Matu-rity," 111; "Philodemus on an Old Flame," 111; "The Kingdom of Death," 111.

Ahl, Frederick, Metaformations: Soundplay and Wordplay in Ovid and Other Classical Poets (Harry B. Evans), 99, 101.

Cleary, Vincent J., et al., Teacher's Guide to Advanced Placement Courses in Latin (Don Brunel), 68-69.

Daitz, Stephen G., Aristophanes' Birds (E. Christian Kopff), 32-33. Daitz, Stephen G., The Pronunciation and Reading of Ancient Greek: A Practical Guide (E. Christian Kopff), 32-33.

Daitz, Stephen G., The Pronunciation and Reading of Classical Latin: A Practical Guide (Gareth Morgan), 32.

Edmunds, Lowell, and Alan Dundes, eds., Oedipus: A Folklore Casebook (Charles Segal), 30.

Edwards, John, The Roman Cookery of Apicius: A Treasury of Gourmet Recipes and Herbal Cookery Translated and Adapted for the Modern Kitchen (Barbara K. Gold), 66. Foley, Helene P., Ritual Irony: Poetry and Sacrifice in Euripides (Thomas

Falkner), 128-29.

Fontenrose, Joseph, The Delphic Oracle: Its Responses and Operations with a Catalogue of Responses (Arthur Frederick Stocker), 64. Forehand, Walter E., Terence (William S. Anderson), 130.

Frier, Bruce W., The Rise of the Roman Jurists: Studies in Cicero's pro Caecina (Christopher P. Craig), 131.

Gillis, Daniel, Eros and Death in the Aeneid (Susan Ford Wiltshire). 64, 66,

Gross, Nicolas P., Amatory Persuasion in Antiquity (William R. Nethercut), 30, 32.

Hallett, Judith P., Fathers and Daughters in Roman Society: Women and the Elite Family (Mary R. Lefkowitz), 99.

Henig, Martin, Religion in Roman Britain (R. Leon Fitts), 131. Lazenby, J. F., The Spartan Army (Linda J. Piper), 98. Parker, Robert, Miasma: Pollution and Purification in Early Greek

Religion (Michael H. Jameson), 28, 30.

Podlecki, Anthony J., The Early Greek Poets and Their Times (Christopher Brown), 28.

Rawson, Beryl, ed., The Family in Ancient Rome: New Perspectives (Susan E. Dorken), 99.

Sinkovich, Kathryn A., Intermediate College Latin (Gilbert Lawall), 69

Skutsch, Otto, The Annals of Quintus Ennius (James W. Poultney), 129-30.

Slater, Niall W., Plautus in Performance: The Theatre of the Mind (Elaine Fantham), 33, 35.

Talbert, Richard J. A., The Senate of Imperial Rome (Robert J. Rowland, Jr.), 68.

Thalmann, William G., Conventions of Form and Thought in Early Greek Epic Poetry (Timothy Gantz), 127-28. Wanner, Eric, and Lila R. Gleitman, eds., Language Acquisition: The

State of the Art (Dana M. Anderson), 35. Wells, Colin, The Roman Empire (Eleanor G. Huzar), 66, 68.

## NOTES

Beard, Mary, and Michael Crawford, Rome in the Late Republic (Kristine G. Wallace), 134.

Costa, C. D. N., ed., Lucretius: De Rerum Natura V (Jane McIntosh

Snyder), 71.

Easterling, P. E., and J. V. Muir, eds., Greek Religion and Society (Victor Castellani), 133-34. Edwards, M., and S. Usher, eds. and trans., Greek Orators I: Antiphon

and Lysias (George A. Kennedy), 101. Ehrlich, Eugene, Amo, Amas, Amat and More: How to Use Latin to

Your Own Advantage and to the Astonishment of Others (Van L. Johnson), 72.

Habicht, Christian, Pausanias' Guide to Ancient Greece (Lionel Pearson), 101.

Harrison, J. A., ed., Horace in His Odes (Helena Dettmer), 102. Henry, Denis, and Elisabeth Henry, The Mask of Power: Seneca's Tragedies and Imperial Rome (Anna Lydia Motto and John R. Clark), 72.

King, Neil, Classical Beginnings (Mary Kuntz), 131. Lee, A. G., ed., Ovid: Metamorphoses I (Betty Rose Nagle), 72. Lewis, Naphtali, The Ides of March (Nathan Rosenstein), 71. Luck, Georg, ed. and trans., Arcana Mundi: Magic and the Occult in

the Greek and Roman Worlds (William R. Nethercut), 133.

Millard, Anne, et al., Welcome to Ancient Greece (David H. Kelly),

Millard, Anne, et al., Welcome to Ancient Rome (David H. Kelly), 101. Pharr, Clyde, Homeric Greek: A Book for Beginners (Thomas D. Worthen), 71.

Reinhold, Meyer, Classica Americana: The Greek and Roman Heritage

in the United States (Nancy A. Mavrogenes), 71.

Reinhold, Meyer, and Emily Albu Hanawalt, eds., Bibliography of the Classical Tradition for 1980-82 (George A. Kennedy), 71.

Rudd, Niall, ed. and trans., Johnson's Juvenal: London and the Vanity of Human Wishes (Peter Green), 36.

Tarrant, R. J., ed., Seneca's Thyestes (Anna Lydia Motto and John R. Clark), 72.

Tusiani, Joseph, In Exilio Rerum: Carmina Latina (Walter J. Niebrzydowski), 72.

Waters, K. H., Herodotos the Historian: His Problems, Methods and

Originality (O. Kimball Armayor), 36.
Wightman, Edith Mary, Gallia Belgica (John H. Humphrey), 134.
Wiseman, T. P., Catullus and His World: A Reappraisal (Marilyn B. Skinner), 101-02.

The Clearing House (Edith M. A. Kovach), 20-21, 53-54, 88-89, 114-16.

Teaching Materials and Resource Center (John A. Dutra, Director), 22-25, 60-63, 92-94, 119-22.

Books and Materials Received, 36, 102-03, 124.

Facetiae, 26-27, 59, 97, 125.

Quid Novi?, 17-18, 54, 56-57, 94-95, 123-24.

The 1985-86 ACL Report: A Summary (Jane Hall), 47-49.

# THE 1988 ACL/NICL NATIONAL LATIN EXAM

P.O. BOX 95, Mt. Vernon, VA 22121

- \*The Eleventh National Latin Exam, sponsored jointly by the American Classical League and the National Junior Classical League, is open to all students enrolled in Latin I, II, III, IV, and V.
- \*Over 61,000 students took the 1987 National Latin Exam.
- \*The National Association of Secondary School Principals has placed the ACL/NJCL National Latin Exam on the Advisory List of National Contests and Activities.
- \*Gold and silver medals and certificates are awarded to winners.
- \*An application for National Latin Exam Scholarships of \$1,000 each will be mailed to 1988 Gold Medal winners in Latin III, IV, or V who are high school seniors and plan to take at least one year of college Latin or Greek. Winners of 1988 scholarships may reapply for 1989.
- \*Format: Latin I, II, III-IV Prose, III-IV Poetry: 40 questions, categories include grammar, mythology, derivatives, literature, Roman life and history. Latin V: several Latin passages with 40 multiple choice questions on grammar, comprehension, historical background, classical literature, and literary devices.
- \*New this year: Introduction to Latin Exam, designed for Latin I students who cover approximately one-half the Latin I syllabus and would like to participate in a Latin exam on a nationwide basis; 40 multiple choice questions: 20 grammar; 15 Roman life, mythology, history, derivatives; and 5 based on a short passage in Latin. Special certificates of achievement will be awarded to top scorers; no medals will be awarded.
- \*The exam is to be administered the SECOND WEEK in March (March 7-11) in each school. Awards are sent to the teacher the last week in April.
- \*Cost: \$2 per student to be sent with the application.
- \*Applications are sent to ACL members and teachers who entered the 1987 exam by the ACL office; others may request application forms from ACL, Miami University, Oxford, OH 45056.
- \*Deadline for receipt of applications is January 10, 1988.
- \*Any requests for information should be sent to ACL/NJCL National Latin Exam, P. O. Box 95, Mt. Vernon, VA 22121, and must be accompanied by a stamped, self-addressed envelope.
- \*A packet containing four previous exams (1984-87 all four levels and 1986- 87 Latin V included) and a syllabus may be ordered by sending a \$5 check or money order (no purchase orders) payable to National Latin Exam to: Linda Sharrard Montross, James Madison H.S., 2500 James Madison Dr., Vienna, VA 22180.
- N.L.E. Committee: Jane Hall, Chairman; Sally Davis; Linda Sharrard Montross; Martha Abbott; Maureen O'Donnell: Christine Sleeper.

Consultants: Glenn Knudsvig, Edith M.A. Kovach, John Latimer, James Minter; Scholarship Chairman, Bobby LaBouve.

